





Published by the Press Publishing Company, i3 to 63 PARK ROW, New York. Entered at the Post-Office at New York as Second-Class Mail Matter. WHY PROSPERITY WAS BELABORED

If our prosperity, securely based upon big crops, big bank balances and big demand for goods, had not been so robust, this North-

ern Pacific disaster would probably have given it a "knock-out" blow.

Who were the assailants of prosperity? Why, the very men most vitally interested in the continuance of flush times and

IN THE HOUSE OF ITS BEST FRIENDS.

PROSPERITY. The reason they did it was because one group of them resented

and dreaded an attempt by another group to obtain despotic control. As long as Mr. Morgan and his friends kept to the fields which other great men of commerce and finance regarded as legitimately theirs they were applauded, encouraged, aided. But a suspicion arose that Mr. Morgan and his friends were secretly violating the terms of the tacit treaty among the high and mighty industrial 'powers, principalities and thrones." At once there was an outburst. In their determination that there should be no despotism, n their resentment at a real or fancied attack upon their importance, their independence, the rival millionaires were ready to upset

The moral of this is that we are still a long way from the realization of the "one man" bogey. We do not seem to be able to con-

NOT YET THE "ONE MAN" DESPOTISM.

everything, even prosperity itself.

A POWERFUL

AT A HAPPILY

HEALTHY

trol these industrial kings through legislatures, courts, laws, public opinion. But we have the consolation of feeling that up to the present time they to a certain extent very effectively police one another. And the richer they get and the more capital

they accumulate that must be invested, the more jealous of one another they become and the more they are compelled to encroach ipon one unother's domains for investments.

THE VREELAND SCHOOL OF MANNERS.

For many years there has been a great deal of talk about the and public manners of New York City-and there has been justification for it. In form at least, though perhaps not in intention, our manners have not

A GREAT PRACTICAL been up to our general standard. REFORM QUIETLY IN

WHERE MR. VREELAND

GOT HIS

MANNERS.

Now comes Mr. Vreeland, President of the Metropolitan Street Railway Company, as one of the world's great reformers. What

Chesterfield was to the theory of manners that Vreeland is to the ractice of manners.

He has not said anything about it publicly, but he has just mietly gone to work upon his army of conductors. The improvement is already amazing. "Please" and "thank you" and "pardon me" and the other phrases of politeness, and, better still, the tones of courtesy and consideration are in constant use in the company's cars; and there are already several conductors who might hope to have their manners "noted with approval in a throne room," as

As these conductors are brought into daily contact with multitudes of people their influence is enormous. Every courteous conductor becomes a school of etiquette, with his

> passengers as willing and apt pupils. New York is fortunate in having the reform begin just where it has. For in setting

his standard of what constitutes good manners Mr. Vreeland has the advantage of having at !:

hand that pattern of personal politeness, William Chesterfieldian Whitney. Are not his bow and smile friendly but intense rivals for the honor of being the ultimate expression of the manners of a

SOME OF THE FUN OF THE DAY.

"What's become of that bright-looking The pretty girl at the magazine coun-

ter had been promoted to the book de- waitress you had?" inquired the patron "Had to fire her," replied the proprie "No. Horace," she said to the sales tor of the Quick Lunch Cafe. nan in the shoe department, sadly yet queered us with too many of our cu firmly. "I can't go out walking with

them any."

ou next Sunday, or any future Sunday "Why, how was that?" "Whenever they ordered 'fitters' sh partment. These social distinctions always sang out for fritters."

AS SHE SAW IT.

provided for failure to carry such numbers from the parks. If no bers or obstructing such numbers from the parks of chases them, and by 10 o'clock clears the park of everybody. 'How did you fike the concert, Kitty? "Pretty well, only I didn't like the was hat man acted who sat on that high hair away up in front and kent making funny motions with a stick to get the people to look at him. I was mighty their approach. glad the musicians didn't let him bother Kick Against Irreverent Church-

To the Editor of The Evening World: SUPPLY TOO LIMITED. "I heard you had a cow for sale," be-I want to kick about the way people behave in churches here. I am a gan the amateur, "and as I'm thinking stranger in New York, and on Sunday went to a certain church. I never saw

"Wall," interrupted the professional farmer, "that's thet Jarsey. That's one such a lot of talking done in my life good p'int in her thet"-

In every seat that had two people sitting "Oh, gracious! That would never do. in it the people talked like mad. I'd need a quart at least." 80 COOL.

Barber-Well, young man, and how would you like your hair cut? Tommy-Just like papa's, if you please with a little round hole on the top.

y irritating blocks on the Broadway to the Editor of The Evening World: able cars. Personally, I find such I wish to register a good blistering blocks usually occur when it is mining kick against the police of Brooklyn Borough. Almost every night a police man enters a brewery near my resi- that means of relief. With all the al-

the Editor of The Evening World:

an auto or its owner can be identified

and brought to book for accidents caused

by failure to properly warn the public of

I would like to agitate for the passage mugs of beer. I would like to know if

of a law to compel every automobile to be is paid for doing his duty or for

carry a number whereby it can be iden- this innocent pleasure! I would also

Of course, penalties should be like to kick against the brave police-

NNA HOLDS THE PUBLIC.

By KATE CAREW.

pennies to the number. She looked up to a larm. The shape of her fortune had changed, and maturally supposing it to be for the worse she cried out:

"I am the editor," she answered.

"Is that possible? And fild you know that soul were doing when you printed to a paragraph that made leavest skines knock together. Some than the possible of the worse she cried out:

"Oh, you've taken one! Give me my penny and won't give it to me."

Just then the train came, to the relief of Levett, who was glad to escape. Forwarf jint the smoker he went, and looking over hit eviders, soon forgot the embarrassing incident.

The next day, in a small town, the paper seller was astonished by this remark from a friend: "The Times, the trimes office.

A young woman was sitting at a desk."

"I am the editor," she answered.

"Is that possible? And did you know that soll she was possible? And did you know that the trime didner. The latest standard on the possible? And did you know that the retraction was standard. The was possible? And did you know that the veice that bade him come in. And the that smile, and those eyes? Surely she was event, that the was retraction. The was the time that smile, and t

They like Anna Held so much in Eighth avenue that she will stay at the Grand

Opera-House another week. It is said that Anna in private life has learned to

speak Americanese so fluently that she is obliged to practise her broken French

while near by on a table stand several

Kick Against Expressmen,

Can there not bel something done

stand around the piers and depots

representing thunselves to be respon

sible expressmen, to deliver trunks or

Kick Agninst Cable Blocks.

Scarce a day or night passes that pec

the Editor of The Evening World:

ole who are in a hurry are not del

these fake express agents who

To the Editor of The Evening World:

two hours every morning for fear she should forget it for stage purposes.

leged skill and executive ability of that road, can't they possibly find a means of averting blocks? HIRAM F. WHEELER. Kick Against Unnamed Corners.

To the Editor of The Evening World:

I kick about little old New York not having the name of the street on each corner house.

CHARLEY.

Kick Against Spring Pare. To the Editor of The Evening World: As spring draws near and the board-

As spring draws near and the board-ing-houses begin to thin out for the summer the fare in many of them grows atrocious. I protest that inadiadies have no right to make us suffer thus, merely because they want to economize a bit and because they no longer need offer toothsome balt to lure unwary newcomers. HALL BEDROOMITE.

LOVE NOTES OF SPRING.

OOD MORROW, Mistress Chicke. dec.

My Quakeress in sober gray; hear Tom Titmouse calling thee, Softly calling far away: Phoebe! See me! Phoebe Gray! See me, Phoebe! See me, pray!"

Ah, Tom, you black-capped rogue didst guess My heart would also fain confess To softly calling all the day,

"Phoebe! Phoebe! Phoebe Gray? And thou, Sir Blue debonnate Thou hidden herald of the springs

Thy sweet, soft love note plaintly. ring: "I love, my love! I love thee! My love, I love! My love see!"

How couldst thou know that beating

-T. W. Burgess,



SOME SECRETS OF BEAUTY REVEALED BY AN EXPERT.

tt darker. I know when I get older it will become darker. M. A. E.

IGHT hair is considered a great beauty. I should not attempt to change the color if I were in your However, if you insist, you use this tea stain, which is per-

fectly harmless: One ounce of best black ten, steeped in a pint of boiling water for twenty min-utes. Let it stand until cold, strain and add four ounces of Jamaica rum. Ap ply with a small sponge or clean tooth

Fossati Cream Formula.

Kindly repeat the recipe for Fossati ANOLINE, 5 grams; sweet almond oil, 5 grams; sulphur, precipitated, 5 grams; oxide of zinc, 2 1-2 grams;

violet extract, 1-2 gram. Place the sul phur and zinc first in the mortar, then til a smooth paste is formed; next add lanoline and violet extract. Keep in the ointment to each pimple. Make the application at night and let the cream remain on until morning. Wash away with water and a pure hygienia soap.

Rules for Reducing Flesh. Dear Mrs. Ayer:

What is good for reducing flesh?

GIVE you the rules for reducing the flesh. Avoid all starchy and sweetened food, all cereals, vegetables containing sugar or starch, such as peas



The Evening World's Daily Fashion Hint.

To cut this golf or walking skirt in medium size 6 yards of material 22 inches wide, 4.5-8 yards 44 inches wide



then skirt is made plain. "Seven," she cried. pottern (No. 3/29, sizes 22 to 32)



pendents report excellent results from his method of getting the vigorous ex-

Heir Thin Around the Edges

My hair is thin around the edges which, I think, was caused by having my head shaved. I would like to have

may be useful also:

Sulphate of quintne, 8 grains; tinoture of cantharides, 11-2 drams; tincture of rathany, 21-2 drams; spirits of laven-

whose eye, responding to every friendly

nies I've got."

The child climbed upon the bench beside and won't give it to me."





side. No naps. You must take exer-

cise.

eans, corn. potatoes. &c. Have your water is an excellent substitute for other liquids. Add a little of the juice of limes your sleeping hours to seven at the out-

bread toasted; sprinkle it with salt in-bread toasted; sprinkle it with salt in-stead of butter. Milk, I regret to say, if W. S. I it be pure and good is fattening. Hot TRY a course of scalp massage. The

reise they require. The system is thoroughly wholesome and not expensive in reducing flesh the one fact to recol ct is that fat is carbon-oxygen de troys or burns out carbon. You mus onsume the carbon by the oxygen you take through your lungs. The more ex-orise the more oxygen and consequent destruction of fat by the one healthful method of curing obesity. nethod of curing obesity. The more starch and sugar you eat the nore carbon to burn away.

HARRIET HUBBARD AYER.

If you cannot walk at least five miles a day, and do not wheel, go to one of growth is established.



BY OPIE READ.

unless you can get into the clothing de

NICE MAN.

Miss Meeker-It's very flattering, Mr

nany dances, but what will your flance

Mr. Cadleigh-Oh, she'll be crazy

KNEW HIM BETTER.

"Before she married him, you know

he used to say there wasn't anothe

"Yes, but now she says she'd hate to

A PALPABLE HIT.

Bunker-You've seen Miss Dash on th

links, eh? Then you must have noticed

Outland-Yes; that was the first thing

that's what I'm doing it for.

uarrelled, you know.

giance, made merry with the company, penny, now. Mamma, he's got my penny with exaggeration, and left the reader

Seven," she cried.
"Let me count them," said Levett. "I The next day, in a small town, the out and bought a cowhide. don't think you know how to count."

The next day, in a small town, the out and bought a cowhide.

The was astonished by this remark from a friend: "The Times, the the Times office."

The next day, in a small town, the out and bought a cowhide.

"Is the editor in?" he asked, entering the counting he dexterously added two local papers. in counting he dexterously added two local paper here, didn't do a thing to A young woman was sitting at a deal

The child climbed upon the bench beside and won't give it to me.

Levett, and with her hand shut, she said: "You can't guess how many penof Levett, who was glad to escape. "Where is the

Levett guessed five. Forward into the smoker he went, and Levett asked. She opened her hand with a laugh. looking over his orders, soon forgot the "Round the corner. I saw the sign."

TO-DAY'S LOVE STORY

Ve joy once more to faintly hear

My heart doth plead and call with "My love, I love! My love see!"









